

# EDELWEISS



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Music: Special CD "Shall We Round Dance 7" available from choreographers  
Footwork: Opposite, directions for man (lady as noted) Timing: 123 except where noted  
Rhythm & Phase: Waltz IV+2 (Double Rev Spin & Outside Spin) [Note: Timing indicates weight changes only]  
Sequence: **Intro A B C A(9-16) B(1-11) End** Released: June, 2005

## Meas

## INTRO

### 1-8 WAIT; APT PT; DO-SI-DO to BOLERO-BJO;; SYNC WHEEL M TRANS;; IMPETUS to SCP; SLOW SD LK;

- 1 Wait 1 meas in Low BFLY Pos M fcg DLW, wgt on R for both L-ft pointed bk;  
(same footwork)
- 1-- 2 **{Apt Pt}** Bk L releasing lead hnds, pt R fwd twd ptr extending both hnds sd, hold;  
3-4 **{Do-Si-Do to Bolero-Bjo}** Fwd R crossing both hnds IF of body, fwd L passing ptr's R-sd  
raising both hnds over head, sd R extending both hnds sd; Bk L lowering both hnds, bk R  
passing ptr's L-sd crossing both hnds IF of body, sd L extending both hnds sd end OP Fcg  
Pos M fcg DLW no hnd jnd;
- 12&3 123 5-6 **{Sync Wheel M Trans}** Assuming BOLERO-BJO Pos M's R-hnd around W's waist (W's  
(W 12&3 12&3) R-hnd on M's L-shoulder) free L-hnd extended sd fwd R comm wheel RF, fwd L/fwd R, fwd L  
end M fcg DLC; Fwd R cont Wheel RF, fwd L, fwd R (W fwd R cont wheel RF, fwd L/fwd R,  
fwd L) end BOLERO-BJO Pos M fcg DRC; (now opposite footwork)
- 7 **{Impetus to SCP}** Bk L comm trng RF joining lead hnds, trng RF on L-heel cl R, cont trng RF  
fwd L (W fwd R comm trng RF, sd & fwd L around M brushing R to L, cont trng RF fwd R) end  
SCP fcg DLC;
- 8 **{Slow Sd Lk}** Thru R, sd & fwd L slightly trng LF, XRIB (W thru L comm trng LF, sd & bk R  
cont trng LF to fc M, XLIF) end CP M fcg DLC;

## PART A

### 1-8 TWO LF TRNS;; WHISK; WING; TELEMARK to BJO; FWD FWD/LK FWD; MANUV; HESITATION CHG;

- 1-2 **{Two LF Trns}** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF cl L  
enc CP M fcg RLOD; Bk R comm trng LF, cont trng LF sd & fwd L, cont trng LF cl R end CP  
M fcg DLW;
- 3 **{Whisk}** Fwd L, sd & fwd R, XLIB looking L (W bk R, sd & bk L, slightly trng RF XRIB looking  
R) end SCP fcg DLC;
- 1-- 4 **{Wing}** Fwd R, trng LF on R draw L, cont trng upper body LF tch L to R (W fwd L comm  
(W 123) crossing IF of M, fwd R around M cont trng LF, fwd L around M) end SCAR M fcg DLC;
- 5 **{Telemark to Bjo}** Fwd L outside ptr comm trng LF, cont trng LF sd & fwd R around W, cont  
trng LF sd fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & bk R)  
end BJO M fcg DLW;
- 12&3 6 **{Fwd Fwd/Lk Fwd}** Fwd R outside ptr, sd & fwd L/XRIB, sd & fwd R end BJO M fcg DLW;  
7 **{Manuv}** Fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF cl R end CP  
M fcg RLOD;
- 12- 8 **{Hesitation Chg}** Bk L comm trng RF, cont trng RF sd R, draw L to R end CP M fcg DLC;

### 9-16 OPEN REV TRN; LEFT WHISK; SYNC RUN AROUND to SCP;; WEAVE to BJO;; MANUV; IMPETUS to SCP;

- 9 **{Open Rev Trn}** CP M fcg DLC fwd L trng LF, sd & bk R, bk L w/ R-shoulder lead (W bk R  
trng LF, sd & fwd L, fwd R outside ptr w/ L-shoulder lead) end BJO M fcg RLOD;
- 10 **{Left Whisk}** Bk R trng LF to fc WALL, sd L, XRIB flexing both knees rotating upper body LF  
(W fwd L trng LF, sd R, XLIB flexing both knees);
- -23 11-12 **{Sync Run Around to SCP}** Twist RF on ball of R & heel of L slowly as W runs around (W  
(W 12&3 123) run around M CW R, L/R, L) end CP M fcg COH; Cont twist RF shifting wgt to R, rise on R  
trng W RF to SCP, fwd L (W fwd R cont run around M CW, sd & fwd L rising on toe trng R  
brushing R to L, fwd R) end SCP fcg DLC;

**PART A (cont)**

- 13-14 **{Weave to BJO}** Fwd R, fwd L trng LF, sd & bk R twd DLC (W fwd L comm trng LF, cont trng LF sd R, cont trng LF sd & fwd L) end BJO M fcg DRW; Bk L, bk R comm trng LF, cont trng LF sd & fwd L twd DLW (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R) end BJO M fcg DLW
- 15 **{Manuv}** Fwd R comm trng RF, sd & bk L cont trng RF to fc RLOD, cl R (W bk L comm trng RF, sd & slightly fwd R small step, cl L) end CP M fcg RLOD;
- 16 **{Impetus to SCP}** Bk L comm trng RF, trng RF on L-heel cl R, cont trng RF fwd L (W fwd R comm trng RF, sd & fwd L around M brushing R to L, cont trng RF fwd R) end SCP fcg DLC;

**PART B**

- 1-8 **BK POISE CHAIR REC PT; FWD POISE CHAIR & SLIP; DBL REV SPIN; HOVER TELEMARCK; OPEN NAT; W ROLL to SHADOW M TRANS; SLOW SHADOW CHAIR; OPEN FIN;**
- 12- 1 **{Bk Poise Chair Rec Pt}** SCP fcg DLC thru R flexing knees looking bk w/ slight sway to R, rec L straightening body upright, pt R bk twd DRW w/ slight sway to L;
- 2 **{Fwd Poise Chair & Slip}** Thru R flexing knees keep looking fwd, rec L, swiveling slightly LF on L bk R small step under body (W thru L flexing knees keep looking fwd, rec R, swiveling LF strongly on R fwd L btwn M's ft) end CP M fcg DLC;
- 12- (W 12&3) 3 **{Dbl Rev Spin}** Fwd L comm trng LF, cont trng LF sd R, spinning LF on R tch L to R (W bk R comm trng LF, cont trng LF on R-heel cl L to R/cont trng LF sd & slightly bk R, XLIF of R) end CP M fcg DLW;
- 4 **{Hover Telemark to SCP}** Fwd L, sd & fwd R slightly trng RF, fwd L (W bk R, sd & bk L trng RF, fwd R) end SCP fcg DLW;
- 5 **{Open Nat}** Fwd R comm trng RF, cont trng RF sd & bk L, cont trng RF bk R (W fwd L, sd & fwd R, fwd L) end BJO M fcg RLOD;
- 12- (W 123) 6 **{W Roll to Shadow M Trans}** Bk L comm trng RF, cont trng RF sd R twd DLW releasing lead hnds, joining L-hnds draw L to R (W fwd R outside ptr comm trng RF, cont trng RF sd L, cont trng RF sd R) end SHADOW Pos both fcg DLC L-hnds jnd & extended sd M's R-hnd on W's R-shoulder blade W's R-hnd extended sd; (now same footwork)
- 2- 7 **{Slow Shadow Chair}** XLIF twd DLW without wgt, shift wgt to L flexing both knees looking R w/ slight sway to R, hold;
- 8 **{Open Fin}** Rec R, sd & fwd L twd DLC, fwd R end SHADOW Pos both fcg DLC;
- 9-16 **SHADOW OPEN REV TRN;; SHADOW WHISK; CHASSE W ROLL TRANS to SCP; OPNE NAT; BK BK/LK BK; OUTSIDE SPIN; BOX FIN;**
- 9-10 **{Shadow Open Rev Trn}** SHADOW Pos fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L w/ R-shoulder lead; Bk R comm trng LF, cont trng LF sd & fwd L, fwd R end SHADOW Pos fcg DLW;
- 11 **{Shadow Whisk}** Fwd L, sd & fwd R, XLIB;
- 12&3 (W 123) 12 **{Chasse W Roll Trans to SCP}** Fwd R, releasing L-hnds sd & fwd L/cl R, sd & fwd L assuming SCP (W fwd R comm trng RF, cont trng RF sd L, cont trng RF fwd) end SCP fcg LOD; (now opposite footwork)
- 13 **{Open Nat}** Fwd R comm trng RF, cont trng RF sd & bk L, cont trng RF bk R (W fwd L, sd & fwd R, fwd L) end BJO M fcg RLOD;
- 12&3 14 **{Bk Bk/Lk Bk}** Bk L, bk R/XLIF, bk R;
- 15 **{Outside Spin}** Bk L comm trng RF 3/4, cont trng RF fwd R outside ptr, cont trng RF sd & bk L twd DLC (W fwd R outside ptr comm trng RF, cl L spinning RF, cont trng RF fwd R btwn M's ft) end CP M fcg DRW;
- 16 **{Box Fin}** Bk R comm trng LF, cont trng LF sd L, cl R end CP M fcg DLW;

**PART C**

**1-8 SEPARATION M TRANS; APT PT; DO-SI-DO to BOLERO-BJO;; SYNC WHEEL M TRANS;; IMPETUS to SCP; SLOW SD LK;**

- 1-3 (W 123) 1 {**Separation M Trans**} CP M fcg DLW fwd L slightly pushing W away w/ jnd lead hnds, draw R to L, cl R joining both hnds (W bk R, bk L, cl R) end Low BFLY Pos M fcg DLW, wgt on R; (now same footwork)
- 2-8 Repeat Meas 2-8 of INTRO;,,,,;

**PART A (Meas 9-16)**

**9-16 OPEN REV TRN; LEFT WHISK; SYNC RUN AROUND to SCP;; WEAVE to BJO;; MANUV; IMPETUS to SCP;**

- 9-16 Repeat Meas 9-16 of PART A;,,,,;

**PART B (Meas 1-12)**

**1-11 BK POISE CHAIR REC PT; FWD POISE CHAIR & SLIP; DBL REV SPIN; HOVER TELEMAR; OPEN NAT; W ROLL to SHADOW M TRANS; SLOW SHADOW CHAIR; OPEN FIN; SHADOW OPEN REV TRN;; SHADOW WHISK;**

- 1-11 Repeat Meas 1-11 of PART B;,,,,;

**END**

**1-7 CHASSE W DBL ROLL TRANS to SCP; THRU HOVER to BJO; BK SD HOVER to SCAR; BK DBL SD LKS; TELEMAR to SCP; THRU to SLOW OVERSWAY & CHG SWAY;;**

- 12&3 (W 12&3&) 1 {**Chasse W Dbl Rolls Trans to SCP**} SHADOW Pos fcg DLC fwd R, releasing L-hnds sd & fwd L/cl R, sd & fwd L assuming SCP (W fwd R comm trng RF, cont trng RF sd L/cont trng RF sd R, cont trng RF sd L/cont trng RF fwd R) end SCP fcg LOD; (Note: music retards on Meas 1) (now opposite footwork)
- 2 {**Thru Hover to BJO**} Thru R, fwd L rising on toe leading W trn LF, rec R (W thru L, fwd R trng LF 1/2 to fc M rising on toe, rec L) end BJO M fcg LOD;
- 3 {**Bk Sd Hover to SCAR**} Bk L comm trng RF, cont trng RF sd R rising on toe, cont trng RF rec L (W fwd R outside ptr comm trng RF, cont trng RF sd L rising on toe, cont trng RF rec R) end SCAR Pos M fcg DRW;
- 12&3& 4 {**Bk Dbl Sd Lks**} Bk R comm trng LF, con trng LF sd & fwd L/XRIB, sd & fwd L/XRIB (W fwd L outside ptr comm trng LF, cont trng LF sd & bk R/XLIF, sd & bk R/XLIF) end CP M fcg DLC;
- 5 {**Telemark to SCP**} Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & bk fwd R) end SCP fcg LOD;
- 12- --- 6-7 {**Thru to Slow Oversway & Chg Sway**} Thru R, sd L comm L-sway looking twd LOD, cont sway to L by extending R-sd of body; Comm chg of sway to R flexing L knee, cont sway to R, cont sway to R as music fades out;